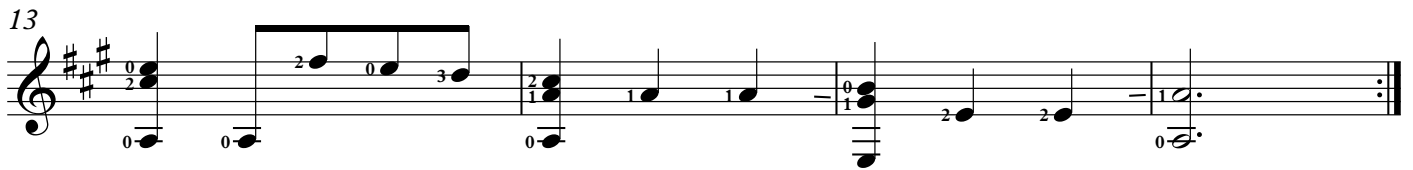
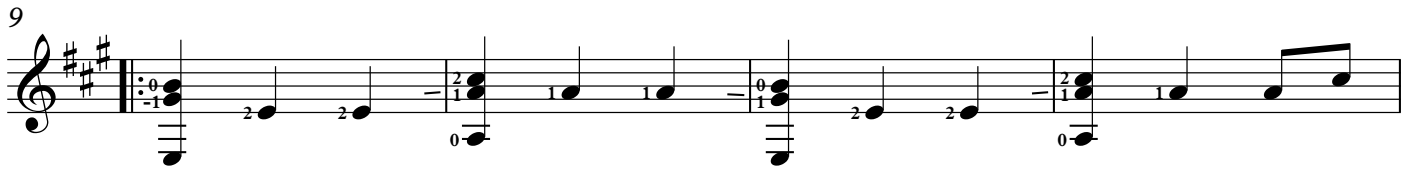
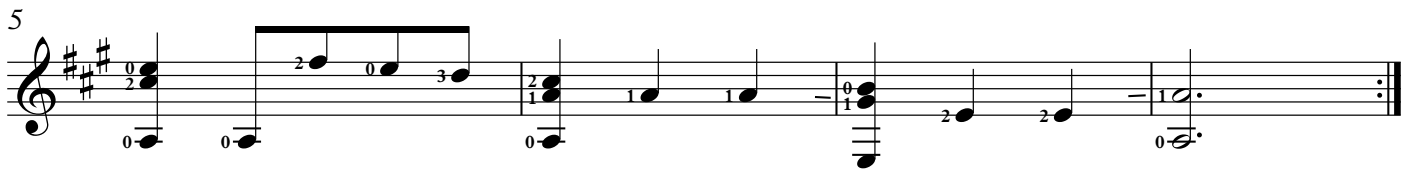


Air Bohémien

Op. 121, No. 22

Ferdinando Carulli
(1770-1841)

Mouvement de Valse



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Op. 121, No. 22

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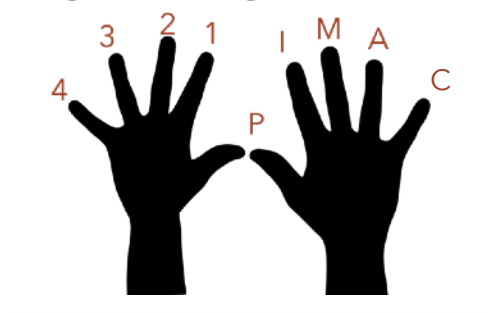
Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The notation includes a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is written on a single staff, and the bass line is written on a single staff. The piece is in a waltz tempo.

Measures 5-8 of the piece. The notation continues the melody and bass line from the previous system. Measure 8 ends with a repeat sign.

Measures 9-12 of the piece. The notation continues the melody and bass line. Measure 12 ends with a repeat sign.

Measures 13-16 of the piece. The notation continues the melody and bass line. Measure 16 ends with a repeat sign.

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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