

# Andantino

Op. 241, No. 5

Ferdinando Carulli  
(1770-1841)

## Andantino

Measures 1-4 of the piece. The music is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The first measure starts with a dynamic marking of *mf*. The notation includes a guitar-specific bass line with fret numbers (0, 1, 2, 3, 4) and a melodic line with eighth and sixteenth notes. Measure 4 ends with a repeat sign.

Measures 5-8 of the piece. The notation continues with eighth and sixteenth notes in the melodic line and corresponding bass line with fret numbers. Measure 8 ends with a repeat sign.

Measures 9-12 of the piece. This section features a repeating rhythmic pattern of eighth notes in the melodic line and bass line. Measure 12 ends with a repeat sign.

Measures 13-16 of the piece. The notation continues with eighth and sixteenth notes. Measure 16 ends with a repeat sign.

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mf

TAB

TAB

TAB

TAB

# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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