

# Andante

Op. 241, No. 2

Ferdinando Carulli  
(1770-1841)

## Andante

Musical notation for measures 1-4. The piece is in 2/4 time. Measure 1 starts with a *mf* dynamic. The melody consists of eighth notes, and the bass line has a steady accompaniment of eighth notes. Fingering numbers (0, 1, 4, 3) are indicated for the right hand.

Musical notation for measures 5-8. Measure 5 begins with a *f* dynamic. The melody continues with eighth notes, and the bass line features a more active accompaniment. Fingering numbers (0, 1, 4, 3, 4, 1, 2) are shown.

Musical notation for measures 9-12. Measure 9 starts with a *mf* dynamic. The melody is a continuation of the eighth-note pattern. Fingering numbers (1, 1, 3, 4, 1, 2, 3) are indicated.

Musical notation for measures 13-16. Measure 13 begins with a *mf* dynamic. The melody continues with eighth notes. Fingering numbers (1, 1, 3, 4, 1, 3) are shown. The word **Fine** is written above the final measure.

Musical notation for measures 17-21. Measure 17 starts with a *p* dynamic. The melody is a descending line of eighth notes. The word *am i* is written above the first three notes. Fingering numbers (1, 2, 1, 4) are indicated.

Musical notation for measures 22-26. Measure 22 begins with a *p* dynamic. The melody continues with eighth notes. Fingering numbers (1, 2, 2, 4) are shown.

Musical notation for measures 27-30. Measure 27 starts with a *p* dynamic. The melody continues with eighth notes. Fingering numbers (1, 4, 3, 2, 1, 2) are indicated. The instruction **D.C. al Fine** is written above the final measure.

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Musical notation for measures 1-4. The piece is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes a treble clef, a key signature of one flat (B-flat), and a guitar-specific arrangement with fret numbers and fingering indicated above the notes. The bass staff shows the corresponding guitar tablature with strings T, A, and B labeled.

Musical notation for measures 5-8. Measure 5 is marked with a forte (*f*) dynamic. The notation continues with the same guitar-specific arrangement as the first system.

Musical notation for measures 9-12. The piece returns to a mezzo-forte (*mf*) dynamic. The notation includes repeat signs at the beginning of measure 9.

Musical notation for measures 13-16. The piece concludes with a "Fine" marking. The notation includes a final cadence and repeat signs.



# Musical Tip Sheet

## The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

## The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

## Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

## Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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