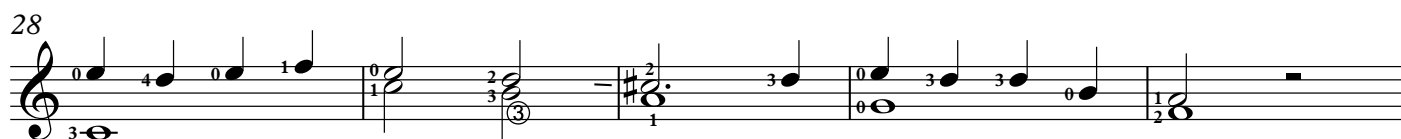
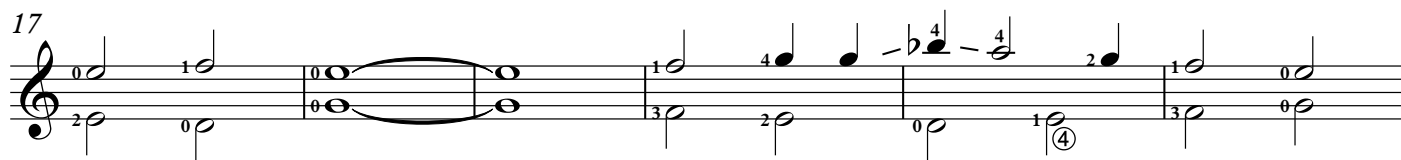
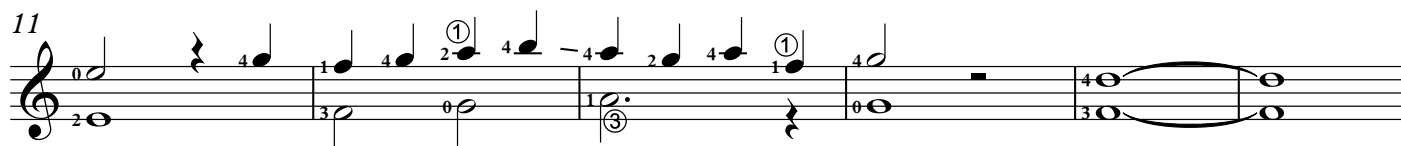
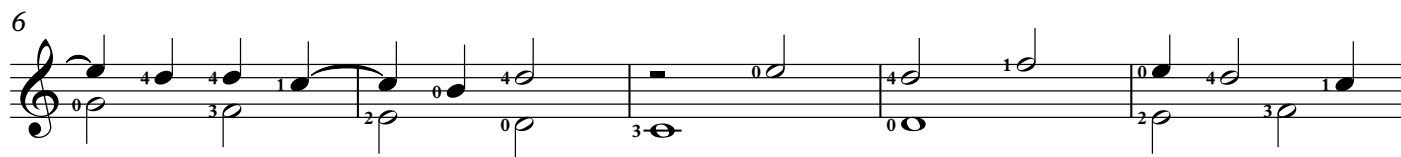
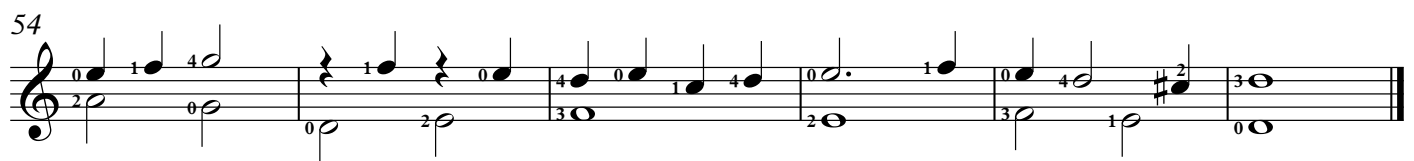
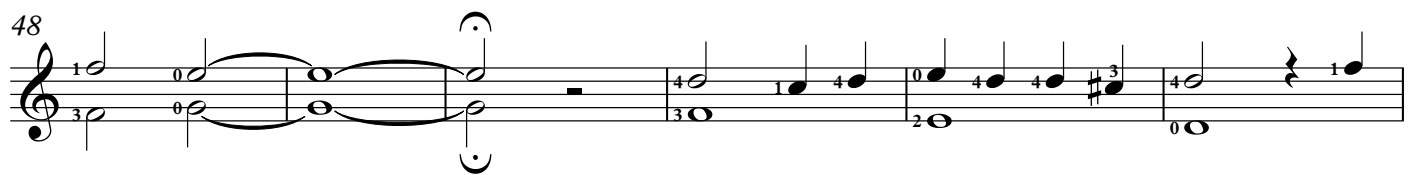
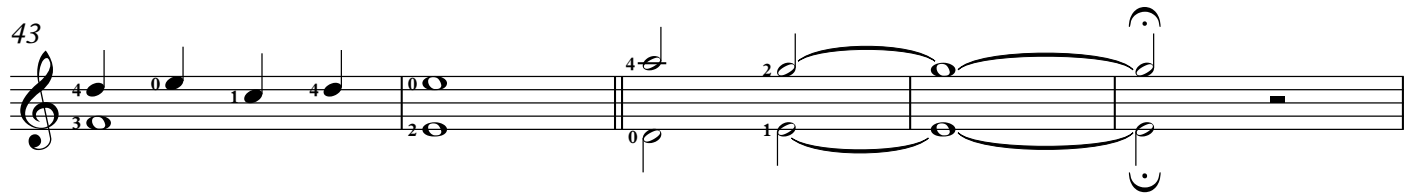
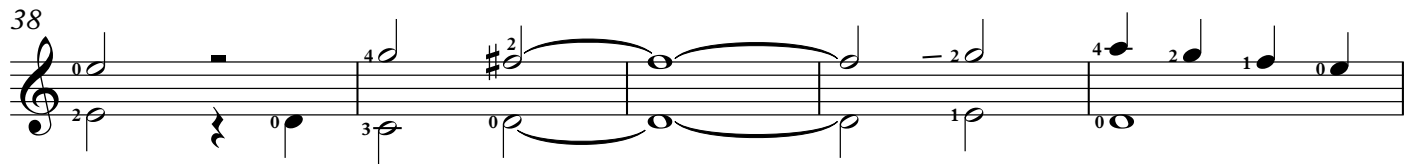
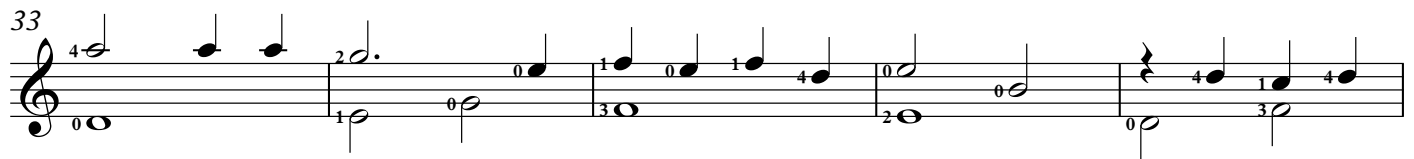


First Elegy over the Death of Machaut

(Première Déploration sur la mort de Guillaume de Machaut)

François Andrieu
(14th century)





First Elegy over the Death of Machaut

(Première Deploration sur la mort de Guillaume de Machaut)

François Andrieu
(14th century)

Measures 1-5 of the First Elegy over the Death of Machaut. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the staff, the guitar tablature (TAB) is provided, with fret numbers (0-4) and fingerings (1-4) indicated. The TAB is written on a six-line staff.

Measures 6-10 of the First Elegy over the Death of Machaut. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the staff, the guitar tablature (TAB) is provided, with fret numbers (0-4) and fingerings (1-4) indicated. The TAB is written on a six-line staff.

Measures 11-16 of the First Elegy over the Death of Machaut. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the staff, the guitar tablature (TAB) is provided, with fret numbers (0-7) and fingerings (1-4) indicated. The TAB is written on a six-line staff.

Measures 17-21 of the First Elegy over the Death of Machaut. The notation includes a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a five-line staff. Below the staff, the guitar tablature (TAB) is provided, with fret numbers (0-6) and fingerings (1-4) indicated. The TAB is written on a six-line staff.

23

1. 2.

TAB

28

TAB

33

TAB

38

TAB

43

Tablature for measures 43-47:

3	0	1	4	0	4	2	(3)	(3)
3	0	1	4	2	0	1	(2)	(2)

48

Tablature for measures 48-53:

1	0	(0)	(0)	3	1	3	0	3	3	2	3	1
3	0	(0)	(0)	3	3	2	2	0	0	0	0	0

54

Tablature for measures 54-59:

0	1	3	1	0	3	0	1	3	0	1	0	3	2	3
2	0	0	2	3	2	3	2	3	2	0	0	0	0	0

Practice Tip Sheet

The Big 5:

1. Reduce work with posture and high dynamic energy
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The Main Practice Areas:

1. Technique - Abilities, Movements, Chords, Scales, Patterns, Exercises, etc.
2. New Notes - One new piece of music at a time
3. Tricky Spots - Detailing small sections of pieces
4. Repertoire Maintenance - Pieces you already know
5. Sight-Reading practice - note recognition/playing; clapping/counting rhythms

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

Get 15% off your Next Course at [ClassicalGuitarShed.com](https://classicalguitarshed.com)!

Use this coupon code at checkout for 15% off:

15% Coupon Code: BX63CM

Good for all [skills and repertoire courses](#), or [first month's membership](#).