

Asturias

Suite Española, Op. 47, No. 5

Isaac Albéniz
(1860-1909)

Allegro

The musical score for "Asturias" is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score consists of six staves of music, each containing a repeating eighth-note pattern with triplets. The dynamics are marked as *mp* (mezzo-piano) at the beginning, *p* (piano) and *m* (mezzo-forte) for the triplets, and *mf* (mezzo-forte) at the end of the first and fourth staves. The score includes a "simile..." instruction and a repeat sign with first and second endings. The piece concludes with a final *mf* marking.

1. *mp* *p* *m* *p* *m* *p* *m* *p* *m* *p* *m* *simile...*

4

7

10 *mf*

13

16 *mf*

2

19

0 2 1 0 2 3 0 2 1 0 2

23

rit.

3 0 2 3 0 2 3 0 2

f

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First system of music for Asturias, Suite Española, Op. 47, No. 5 by Isaac Albéniz. The system includes a treble clef staff with a 3/4 time signature, a bass staff, and a guitar tablature (TAB) staff. The music is marked *mp* (mezzo-piano) and features a series of eighth notes with accents, followed by a *simile...* instruction. The TAB staff shows fret numbers 0, 2, and 3.

Second system of music for Asturias, Suite Española, Op. 47, No. 5 by Isaac Albéniz. The system includes a treble clef staff with a 3/4 time signature, a bass staff, and a guitar tablature (TAB) staff. The music continues with eighth notes and accents, marked with a *>* (accent) symbol. The TAB staff shows fret numbers 0, 2, and 3.

Third system of music for Asturias, Suite Española, Op. 47, No. 5 by Isaac Albéniz. The system includes a treble clef staff with a 3/4 time signature, a bass staff, and a guitar tablature (TAB) staff. The music features a first ending (1.) and a second ending (2.), both marked with repeat signs. The TAB staff shows fret numbers 0, 2, and 3.

Fourth system of music for Asturias, Suite Española, Op. 47, No. 5 by Isaac Albéniz. The system includes a treble clef staff with a 3/4 time signature, a bass staff, and a guitar tablature (TAB) staff. The music is marked *mf* (mezzo-forte) and features eighth notes with accents, followed by a *>* (accent) symbol. The TAB staff shows fret numbers 0, 2, and 3.

13

TAB 0 0 0 0 0 0 0 0 0

16

TAB 2 3 0 2 3 2 0 2 3

19

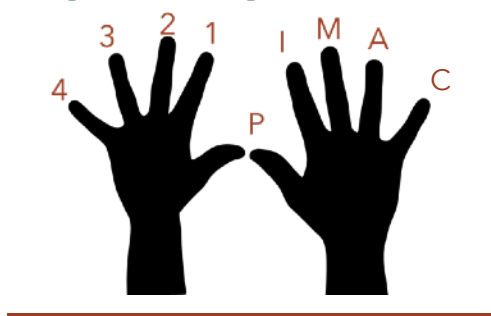
TAB 0 0 0 0 0 0 0 0 0

23

rit.

TAB 3 0 2 3 0 2 3 0 2

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes! Count aloud.)
7. Play hands together in rhythm, with a slow metronome, counting aloud.

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)
6. Repeated notes get louder (start quiet if you need to)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For problem spots, state the problem out: where, what, how. ("What's going on here?")
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Record yourself frequently. Listen or watch to decide what to practice next.

If you're planning on playing guitar for years to come, it pays to shore up your basics. We'd love to help. The Woodshed® Classical Guitar Program is a step-by-step method that guarantees flowing music. Train great habits of form, positioning and movement so your hands move freely and you play beautifully.

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