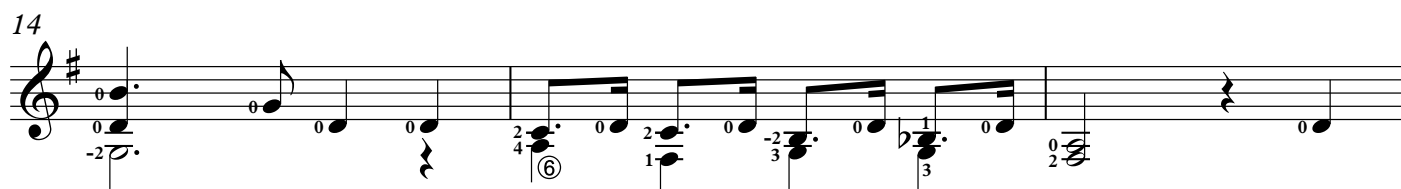
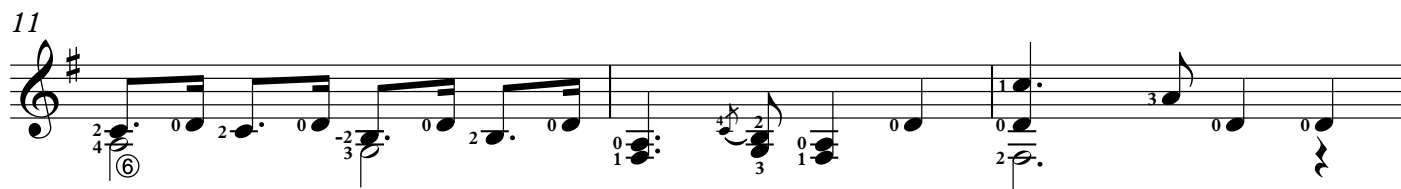
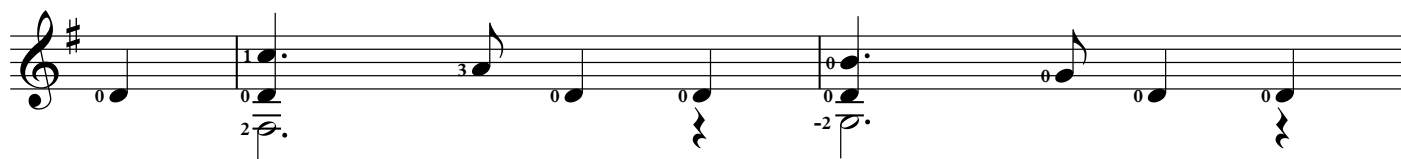
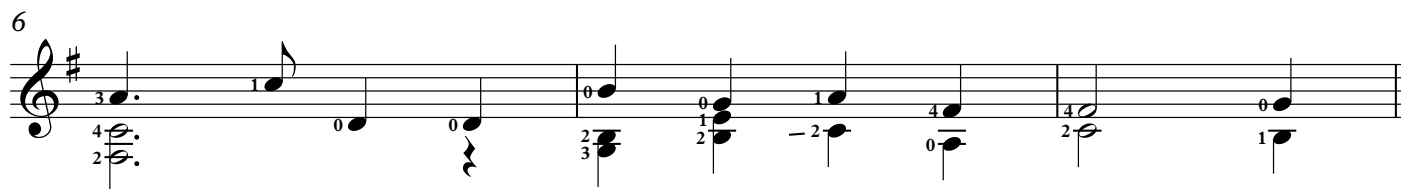
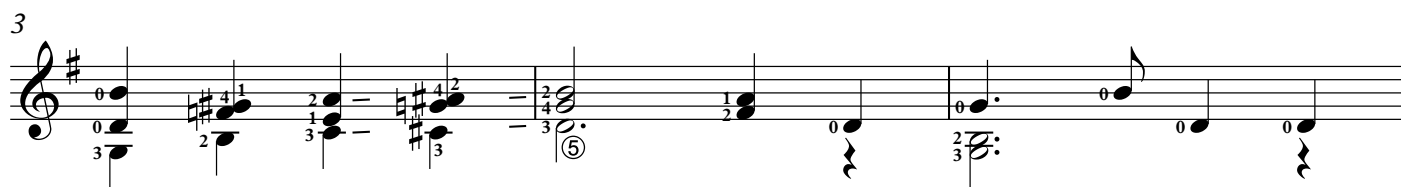
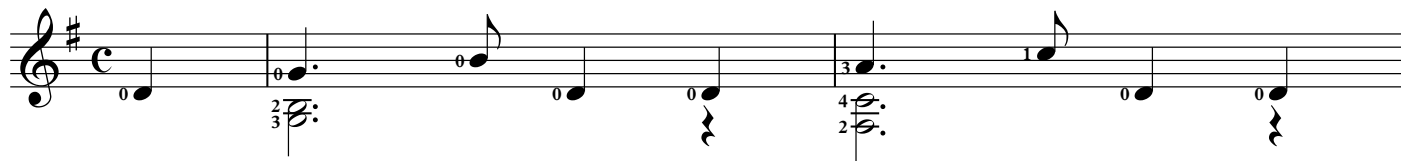
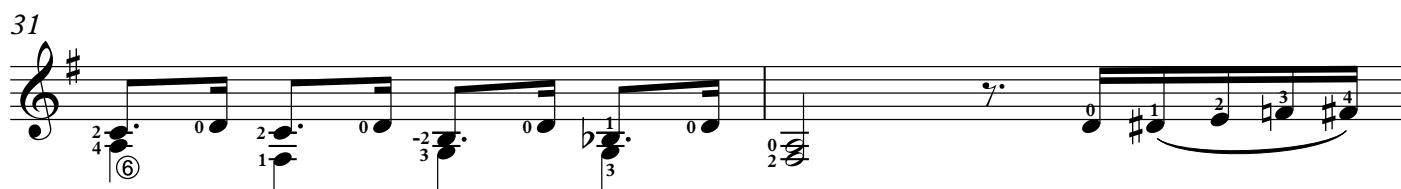
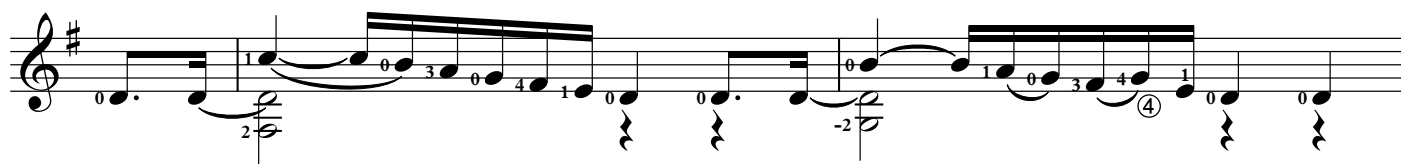
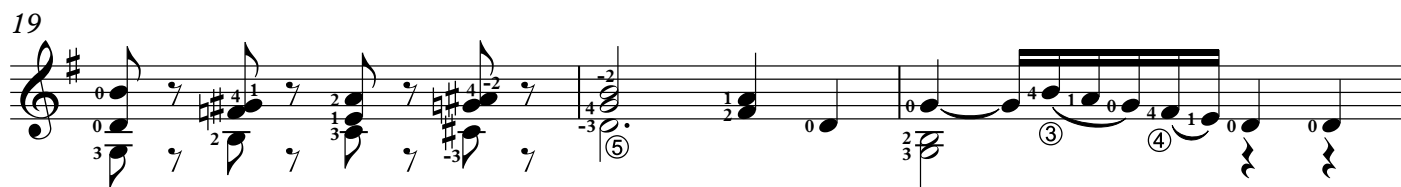
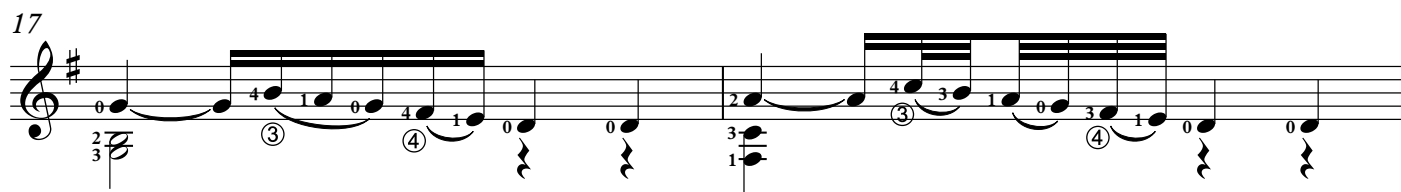


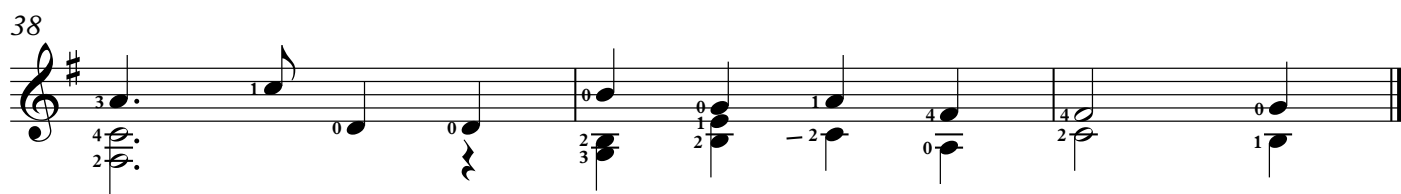
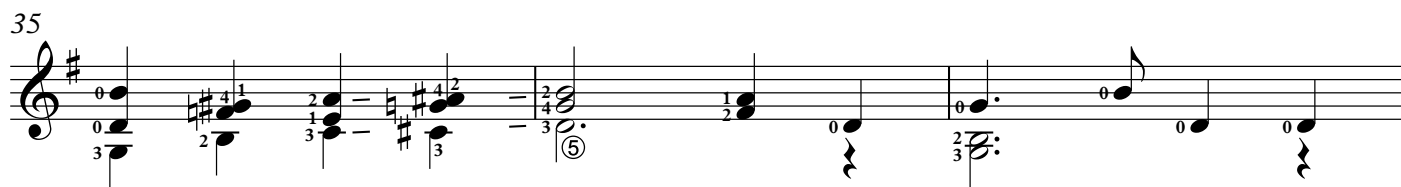
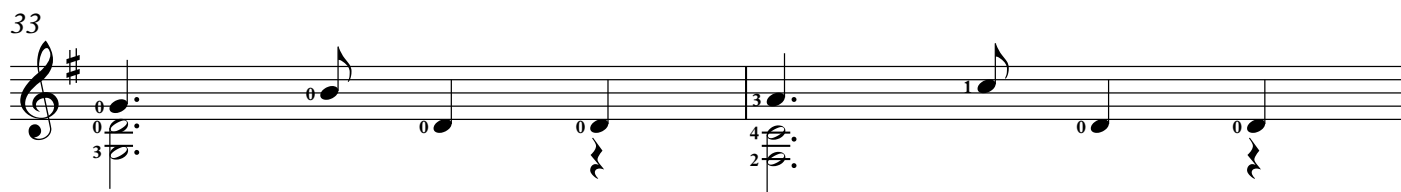
Etude No. 16

Op. 10

Dionisio Aguado
(1784-1849)







Etude No. 16

Op. 10

Dionisio Aguado
(1784-1849)

First system of musical notation (measures 1-3). The treble clef staff shows a melody in G major (one sharp). Measure 1: quarter note G4 (0), quarter note A4 (2), quarter note B4 (3). Measure 2: quarter note C5 (0), quarter note B4 (0), quarter note A4 (0). Measure 3: quarter note G4 (3), quarter note F#4 (1), quarter note E4 (0), quarter note D4 (0). The bass clef staff shows a bass line. Measure 1: whole note G3 (0). Measure 2: whole note B2 (2), whole note D3 (3). Measure 3: whole note F#2 (2), whole note G2 (3). The guitar tablature (TAB) is shown below the bass staff. Measure 1: 0 on the 6th string. Measure 2: 0 on the 6th string, 2 on the 5th string, 3 on the 4th string. Measure 3: 2 on the 6th string, 1 on the 5th string, 0 on the 4th string, 0 on the 3rd string.

Second system of musical notation (measures 4-6). Measure 4: quarter note G4 (0), quarter note A4 (2), quarter note B4 (3), quarter note C5 (4). Measure 5: quarter note B4 (1), quarter note A4 (2), quarter note G4 (3), quarter note F#4 (4). Measure 6: quarter note E4 (2), quarter note D4 (3), quarter note C4 (5), quarter note B3 (5). Measure 7: quarter note A4 (2), quarter note G4 (0), quarter note F#4 (2), quarter note E4 (3). Measure 8: quarter note D4 (0), quarter note C4 (0), quarter note B3 (2), quarter note A3 (3). Measure 9: quarter note G4 (0), quarter note F#4 (0), quarter note E4 (2), quarter note D4 (3). Measure 10: quarter note C4 (1), quarter note B3 (0), quarter note A3 (0), quarter note G3 (0). The guitar tablature (TAB) is shown below the bass staff. Measure 4: 0 on the 6th string, 1 on the 5th string, 2 on the 4th string, 3 on the 3rd string. Measure 5: 0 on the 6th string, 3 on the 5th string, 2 on the 4th string, 5 on the 3rd string. Measure 6: 0 on the 6th string, 2 on the 5th string, 3 on the 4th string, 4 on the 3rd string. Measure 7: 4 on the 6th string, 2 on the 5th string, 0 on the 4th string, 0 on the 3rd string. Measure 8: 0 on the 6th string, 0 on the 5th string, 2 on the 4th string, 0 on the 3rd string. Measure 9: 0 on the 6th string, 2 on the 5th string, 3 on the 4th string, 0 on the 3rd string. Measure 10: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string.

Third system of musical notation (measures 7-9). Measure 7: quarter note G4 (3), quarter note A4 (1), quarter note B4 (0), quarter note C5 (0). Measure 8: quarter note B4 (0), quarter note A4 (0), quarter note G4 (1), quarter note F#4 (4). Measure 9: quarter note E4 (0), quarter note D4 (2), quarter note C4 (4), quarter note B3 (2). Measure 10: quarter note A4 (0), quarter note G4 (1), quarter note F#4 (0), quarter note E4 (0). Measure 11: quarter note D4 (0), quarter note C4 (0), quarter note B3 (2), quarter note A3 (3). Measure 12: quarter note G4 (0), quarter note F#4 (0), quarter note E4 (2), quarter note D4 (3). Measure 13: quarter note C4 (1), quarter note B3 (0), quarter note A3 (0), quarter note G3 (0). The guitar tablature (TAB) is shown below the bass staff. Measure 7: 2 on the 6th string, 1 on the 5th string, 0 on the 4th string, 0 on the 3rd string. Measure 8: 0 on the 6th string, 0 on the 5th string, 2 on the 4th string, 4 on the 3rd string. Measure 9: 0 on the 6th string, 2 on the 5th string, 3 on the 4th string, 0 on the 3rd string. Measure 10: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string. Measure 11: 0 on the 6th string, 2 on the 5th string, 3 on the 4th string, 0 on the 3rd string. Measure 12: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string. Measure 13: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string.

Fourth system of musical notation (measures 10-12). Measure 10: quarter note G4 (0), quarter note A4 (1), quarter note B4 (3), quarter note C5 (0). Measure 11: quarter note B4 (0), quarter note A4 (0), quarter note G4 (3), quarter note F#4 (0). Measure 12: quarter note E4 (0), quarter note D4 (0), quarter note C4 (0), quarter note B3 (0). Measure 13: quarter note A4 (0), quarter note G4 (0), quarter note F#4 (0), quarter note E4 (0). Measure 14: quarter note D4 (0), quarter note C4 (0), quarter note B3 (0), quarter note A3 (0). Measure 15: quarter note G4 (0), quarter note F#4 (0), quarter note E4 (0), quarter note D4 (0). Measure 16: quarter note C4 (0), quarter note B3 (0), quarter note A3 (0), quarter note G3 (0). The guitar tablature (TAB) is shown below the bass staff. Measure 10: 0 on the 6th string, 1 on the 5th string, 2 on the 4th string, 3 on the 3rd string. Measure 11: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string. Measure 12: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string. Measure 13: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string. Measure 14: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string. Measure 15: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string. Measure 16: 0 on the 6th string, 0 on the 5th string, 0 on the 4th string, 0 on the 3rd string.

11

TAB

3	0	3	0	2	0	2	0	0	3	2	0	0	1	2	0	0
5				3				2	3	2	2		2			

14

TAB

0	0	0	0	3	0	3	0	1	0	0	0	0	0	0	0
3				5		2		3		3		0			2

17

TAB

0	(0)	4	2	0	4	2	0	0	2	(2)	5	4	2	0	4	2	0	0
2									3									

19

TAB

0	1	2	3	4	2	0	(0)	4	2	0	4	2	0	0
3	3	2	5	4	5	0								

22

TAB

2	(2)	5	4	2	0	4	2	0	0	0	0	2	4	0	0
3						2	2	3	4	4	3	2			
2						3	2	3	0	3	2				

TAB

1	(1)	0	2	0	4	2	0	0	0	0	0	0	(0)	2	0	4	5	2	0	0
0	0	(0)											(0)							
2													3							

27

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	3	0	2	0	2	0	0	0	0	0	0	0	0	0
5															

29

TAB

1	(1)	0	2	0	4	2	0	0	0	0	0	0	0	(0)	2	0	4	5	2	0	0	0
(0)														(0)								
2														3								

31

TAB

3	0	3	0	2	0	1	0	0	1	2	3	4
5	2	3	3	3	3	2	2	2	2	2	2	2

33

TAB

0	0	0	0	2	1	0	0	0	0	0	0	0
0	0	0	0	3	2	2	2	2	2	2	2	2

35

TAB

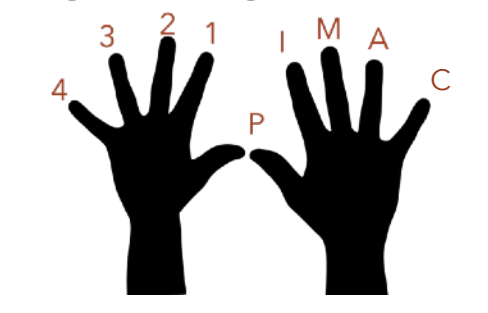
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38

TAB

2	1	0	0	2	4	0	0	0	0	0	0	0
3	0	0	0	2	4	0	0	0	0	0	0	0
2	2	2	3	2	3	2	2	2	2	2	2	2

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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