

Stairway To Heaven (2)

(GTR 1 rythm Classique)

Led Zepellin

Intro

1 = 72

L.R L.R L.R L.R L.R L.R L.R L.R

7 5 5 5 7 5 7 8 5 5 8 2 3 2 0 1 2 1 0 1 2 0 1 1 0 2 2 2 0 0 0 0 8 7

5

L.R L.R L.R L.R L.R L.R L.R L.R

7 5 5 5 7 5 7 8 5 5 8 2 3 2 0 1 2 1 0 1 2 0 1 1 0 2 2 2 0 0 0 0 2

9

L.R L.R L.R L.R L.R L.R L.R L.R

0 2 3 2 0 1 0 0 1 2 1 0 1 3 0 3 3 2 2 2 3 3 3 3 0 2

13

L.R L.R L.R L.R L.R L.R L.R L.R

0 2 3 2 0 1 0 0 1 2 1 0 1 3 2 0 0 0 0 1 1 1 3 3 3 0 2

A-Couplet 1

Part 1

17

L.R L.R L.R L.R L.R L.R L.R L.R

5 5 7 5 7 8 5 5 8 2 3 2 0 1 2 1 0 1 2 0 1 1 0 2 2 2 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano, with a guitar-like melody in the right hand and a complex bass line in the left hand. The melody is characterized by its iconic, haunting quality, featuring a series of descending and ascending notes that create a sense of mystery and introspection. The bass line is more intricate, with many beamed eighth and sixteenth notes that provide a rhythmic foundation for the piece. The score is divided into four measures, each containing a different musical phrase. The first measure starts with a treble clef and a key signature of one sharp (F#), while the second measure switches to a bass clef. The third and fourth measures return to the treble clef. The overall tempo is marked as "Moderato," and the time signature is 4/4. The score is presented in a clean, professional layout, with clear notation and a well-organized structure.

[illegible]

33 34 35 36

L.R L.R L.R L.R L.R L.R L.R

5 7 5 7 8 2 2 0 1 1 0 1 2 0 1 1 0 2 2 0 0 0 8 7

2

40 41 42 43 44 45 46 47 48 49 50

L.R L.R L.R L.R

0 1 1 3
0 2 2 0
2 0 0 2

Pont 2

51 52 53 54 55 56 57 58 59 60 61 62

B-COUPLET 2

63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81 82 83 84 85 86

87 88 89 90 91 92 93 94 95 96

7 8 4 9

Solo

Toto

97 98 99 100 101 102 103 104 105 106

4 7 4

107 108 109 110 111 112 113 114 115 116 117 118

Last COUP

119	120	121	122	123	124	125	126	127	128	129	130
											

Pré-fin

Final

131	132	133	134	135	136	137	138	139	140	141	142
											

143	144	145	146	147	148	149	150
							