

Petit Caprice

Op. 333, No. 2

Ferdinando Carulli
(1770-1841)

Tempo giusto

7
f

3

6

8

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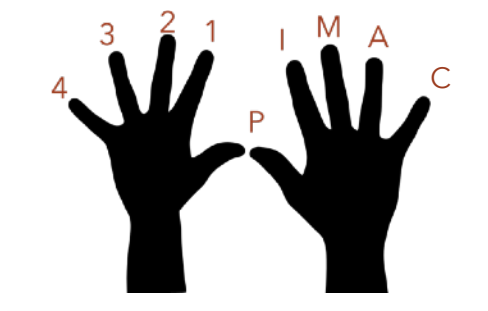
First system of musical notation for "Petit Caprice". It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a forte dynamic marking (*f*). The notation includes a melodic line with various fingerings (e.g., 3, 0, 2, 3, 0, 2, 4) and a guitar-specific TAB system below it with fret numbers (0, 2, 3, 4, 0, 0, 0, 0).

Second system of musical notation, starting at measure 3. It continues the melodic and harmonic development with fingerings (e.g., 2, 0, 2, 3, 0, 2, 4, 0) and a corresponding TAB system (e.g., 2, 0, 2, 3, 0, 2, 4, 0).

Third system of musical notation, starting at measure 6. The notation includes a melodic line with fingerings (e.g., 0, 3, 0, 1, 0, 3, 0) and a guitar-specific TAB system (e.g., 0, 0, 3, 0, 1, 0, 3, 0).

Fourth system of musical notation, starting at measure 8. It concludes the piece with a final melodic phrase and a guitar-specific TAB system (e.g., 0, 0, 0, 3, 2, 1, 2).

Fingering Notations



Practice Tips

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, taking corrective pauses (no mistakes!)
7. Play hands together in rhythm, with slow metronome

Musical Starting Points:

1. Know which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than those before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (blind repetitions are lazy practice).
5. Video yourself for performance practice and to hear what is and is not working.

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