

Small Piece No. 3

Op. 211

Ferdinando Carulli
(1770-1841)

Valzer

Musical notation for measures 1-4. The piece is in 3/8 time with a key signature of one sharp (F#). The first measure starts with a mezzo-forte (*mf*) dynamic. The notation includes fingerings (0, 1, 2, 3, 4) and a 7th fret barre in the first measure.

Musical notation for measures 5-8. Measure 5 is marked with a '5' above the staff. The notation includes fingerings and a 7th fret barre.

Musical notation for measures 9-12. Measure 9 is marked with a '4' above the staff. The piece reaches a forte (*f*) dynamic. The notation includes fingerings and a 7th fret barre.

Musical notation for measures 13-16. Measure 13 is marked with a '13' above the staff. A $\frac{2}{6}$ CII (Cello II) section is indicated above the staff. The piece concludes with the word **Fine**.

Musical notation for measures 17-20. A $\frac{2}{6}$ CII section is indicated above the staff. The piece begins with a mezzo-piano (*mp*) dynamic. The notation includes fingerings and a 7th fret barre.

Musical notation for measures 21-24. Measure 21 is marked with a '21' above the staff. A $\frac{2}{6}$ CII section is indicated above the staff. The piece is marked *dolce* and begins with a pianissimo (*pp*) dynamic. The notation includes fingerings and a 7th fret barre. The piece concludes with the instruction **D.C. al Fine**.

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Musical notation for measures 1-4. The piece is in 3/8 time, key of D major (two sharps), and marked *mf*. The melody is in the treble clef, and the bass clef provides accompaniment. The guitar tablature below shows fingerings for both hands.

T	2	2	0	3	3	2	0	0	2	3	2	5
A	0	0	0	0	0	2	1	0	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 5-8. The melody continues with a repeat sign at the end of measure 8. The guitar tablature shows fingerings for both hands.

T	2	2	0	3	3	2	0	0	2	2	3	0
A	0	0	0	0	0	2	1	0	2	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 9-12. The melody continues with a repeat sign at the end of measure 12. The guitar tablature shows fingerings for both hands.

T	5	3	3	2	3	2	2	2	3	2	0	0	3	2	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 13-16. Measure 13 is marked with a $\frac{2}{6}$ CII time signature change. The piece concludes with a **Fine** marking. The guitar tablature shows fingerings for both hands.

T	3	3	2	3	2	2	3	2	0	0	2	2	0	3	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

$\frac{2}{6}$ CII

mp

T
A
B

dolce

21 $\frac{2}{6}$ CII

pp

D.C. al Fine

T
A
B

Musical Tip Sheet

The Big 5:

1. Reduce work with posture and a positive attitude
2. Troubleshoot - Everything should be easy
3. Breathe
4. Trust yourself to play accurately and musically inspired (instead of judging)
5. Always play as a gift to yourself and others

The 7 Steps to Learn Any Piece:

1. Make small sections
2. Know all the notes and musical markings
3. Clap and count the rhythm aloud
4. Play the right hand alone, counting aloud
5. Play the left hand alone, counting aloud
6. Play hands together, pausing when needed (no mistakes!)
7. Play hands together slowly in rhythm, counting aloud

Musical Starting Points:

1. Decide which notes are melody (probably stems up), and play the others quieter
2. Connect all melody notes smoothly (no gaps)
3. When a musical line or melody goes up in pitch, get quieter
4. When a musical line or melody goes down in pitch, get louder
5. Don't let the high notes stand out (any note higher than the ones before and after)

Practice Tips:

1. Before slowing down or speeding up (rubato) master it at a steady pace.
2. For tricky spots, state out loud exactly what the problem is, in every detail.
3. Memorize every piece (even if you don't, you'll learn it faster if you try)
4. Have a purpose behind each repetition (so you don't ingrain bad habits).
5. Video yourself for performance practice, and to hear what is working.

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